



ISSUE NO. 9

PASCO, WASHINGTON 2

FRIDAY, DEC. 16, 1960

Annual Staff Set, First Deadline Laid

CBC have an annual This is the question the students.

The News Staff has been and this year and will be work soon. The first deadline the annual will be 20. Forty pages will be due at this time.

The 1960-61 staff will be headed by editor Julia Whit- She will be assisted by Brumwell.

Working out classes and faculty will be Melinda Saran- and Michele Briece. The mic part of the annual be constructed by Sigrid arlund and Joanne Fricke.

social life will be re- ted by Jackie George and by Reynolds. Bill Dickey and Hughes will follow sports Robert Randall,

Carol Walpole, and Bill Dic- will work on the photog- staff. They will be ad- by Stan White, Columbia asin News photographer. The and lay-out of the annual be done by Tad Berry and stol Tassie.

The Business Staff is com- d of Russell Hughes, Jim Judy Sailor, Larry Al- Jon Paul Jeschek, Sharon and Christie Rom-

'Manhattan Holiday' To Be Theme of Winter Formal

The annual Winter Formal will begin at 9:30 tomorrow evening, December 17 in the Student Lounge at the college.

The dance is sponsored by the Freshman Class.

"Manhattan Holiday" will be the theme and appropriate attire will be suits or dinner jackets for men and dressy dresses or formals for women. Decorations are intended to make the lounge resemble Rockefeller Center.

Admission price is \$1.50.

Music will be provided by Matty's Men from Whitman College.

General chairmen for the af-

fair are Janie Kosut and Irma-gene Kulp.

Decorations chairmen are Marilyn Cowell and Larry Kalberer. Sonja Burnett and Diane Lundgren are in charge of programs. Entertainment will be handled by Stan Briggs and Jerry Wiberg.

Linda Nagley and Barbara Clark are chairmen of the re-freshments committee. Ann Norton and Michele Briece are chairmen of the invitations and chaperones committee. Publicity has been under the direction of Christine Roman-elli and Bill Dendurant.

Campus Calendar

CBC Hawks vs. WSU Frosh (in Pullman)	Dec. 10
Registration	Dec. 12-13
CBC Hawks vs. WSU Frosh (in Pasco)	Dec. 13
First day of classes	Dec. 14
CBC vs LC Normal (in Lewiston)	Dec. 16
Winter Formal	Dec. 17
CBC vs LC Normal (in Pasco)	Dec. 17
Christmas Program	Dec. 22
Christmas Vacation (begins)	Dec. 24
(ends)	Jan. 3

Oregonian Is New Comp. Prof.

Frank Miller, English Com-position and Remedial English professor, is spending his first year teaching at CBC.

He studied to become a teacher at Portland State for four years and WSU for one. He has a BA degree in English and is working for his Master's degree. When asked how he happened to become a teacher, Mr. Miller said, "It was purely by accident."

Mr. Miller was born in Port-land, where he attended grade school, high school and col-lege. He likes teaching at CBC "fine," and he states in regard to his future plans, "I will remain in teaching pro-fession unless I hit the jack-pot."

Living in Kennewick, Mr. Miller has been married for 4½ years. He enjoys painting and reading. "Teaching takes up so much time that I have little time for other activities."

Mr. Miller worked as a cus-todian during the summer and says he "worked his way in."

Student Govt. Pushed By Assn.

is WSJCSGA?

Washington State Jun-ior College Student Govern-ment Association is the stu-dent government organization in ten Junior Colleges in State.

Its purpose is to assist in co-ordinating intercollegiate ac-tivities among the mem-ber bodies and to provide a common body for our junior to express and solve and intra collegiate prob-

WSJCSGA meets once a year during the third week in May. This meeting is called the Junior College Leadership Conference (JCLC) and will be held at Lower Columbia College in Longview.

The legislative body of this organization is the Intercolle-giate Commission commonly called the ICC. This body is composed of one representa-tive from each junior college and meets at least one each quarter. CBC's representative is Keith Stone.

CBC Collegiate

Editor-in-Chief	Dick Hoyt
News Editor	Bill Dickey
Ass't. News Editors	Marv McWhorter, Suzie Magnuson
Copy Editor	Larry Taylor
Feature Editor	Janie Kosut
Sports Editor	Doc Hastings
Head Photographer	Dick Davidson
Business Manager	Dave Terentieff
Typist	Marilyn Baird
Reporters	Frank Story, Sandy Hesselman, Larry Taylor, Virginia Auden, Rodney Rehfeld, Donna Egan, Robert Randall, Julia Whitby, Jay Maurer, John Lee, Sherie McCoy, Sharon Johnstone, Carole Yeager, Dennis Williams, and Marsha Reimers.
Columnists	Myra Tadlock, Linda Yamauchi, Linda Darnell, and Keith Stone.
Advisor	Miss Marji Wilbur

Letters to the Editor

Columbia Basin's first basketball games of the season proved many things.

First it proved that we have a hustling basketball team that is out for the state championship berth.

Second, is the proof that CBC at last has some genuine school spirit.

The cheering section was actually making some noise. This noise and cheering is something that can lead a team to a pennant, a state championship, or a district trophy.

This could be the history-breaking year for Columbia Basin if the students continue to support the activities with as much spirit as they showed at the first basketball games of the 1960-61 season.

The statement has been made, "A person fights best if he knows what he is fighting for."

Bill Dickey

C. B. Collegiate Goes to College

By DENNIS AKERS

C.B. is happy to see that his column is being read. This was made manifest by an epistle to the editor from an unidentified journalism professor. (Vol. 6—Issue 6, Nov. 4, 1960.) In response to the letter C.B. says: "To each his own." As for the "e" before "I" in hierarchy he says this: "It is my aim for my column to have something for everybody, and there is always some English Instructor who would be thrown into a trauma if he couldn't find a mistake." C.B. feels that he must be pretty much of an all-around student because he seems to fit into each category.

A feeling of shame and a mandate from his father have launched C.B. on a business campaign. You see, he also fits into the category of those who are "putting off job hunting."

For his first business venture C.B. has entered the field of dramatic art. He has recently purchased the Roxy Theatre in Kennewick.

He has made some improvements. He gathered all the old pop corn boxes that he could find and has pasted them together and made a cinema-scope screen. Other improvements include wall-to-wall flooring and facilities for talkie pictures.

The first film to be shown is sort of a documentary for college men. It's called IDmanship and features the art of those engaged in the sale of alcoholic beverages that one is of legal drinking age. Contrary to popular opinion the IDman is essentially ethical and essentially sporting.

As the movie opens, the student enters a tav, there is one bartender

IDman: One pitcher of light.

Bartender: Let me see your ID.

IDman: Why?

Bartender: Because I want to see if you are 21.

IDman: I haven't shown ID here since I graduated. So who are you anyway?

Bartender (taken aback): I am one of the owners.

IDman: Do you work here all the time, I've never seen you.

Bartender: Well, I just of fill in now and then . . . you know.

IDman: Say, where's . . . uh . . . what's his name?

Bartender (now anxious to help): Charley?

IDman: Yeah, Charley. owe him two bucks on the dice.

Bartender: He'll be in in an hour or two. Say, was that dark or light.

You see the smooth technique.

Another good plan is the quarter-full pitcher plan. You go into the bar with a pitcher with just a little beer in it and sit around for awhile listening to the juke. Then you go over and ask for another pitcher of beer. The bartender will naturally assume that your ID has already been checked and will give you a "refill." If you are real daring, you might put a mouse or a bug in the beer and go up and demand a refill. That way you get a free one. There is, however, one drawback to this plan—the loss of one pitcher when leaving.

These are just two of the methods mentioned in this fine film. It's a must for all red blooded American college men!

C.B., as a special feature, will have no movies shown on Saturday nights—just a dark room and exotic background music.

Don't forget IDmanship at the Roxy tonight.

Skiers Plan Ten Trips

Activities planned by the Ski Club, according to Don Lash temporary president, are to take ten trips which may include trips to White Pass, Tollgate, Mount Spokane, and Mount Hood.

The Ski Club will conduct a course for beginners, which will include films and instruction for the newcomers on the basics of skiing.

Mr. Lash said in an interview, "The club is coming along good and there seems to be an interest shown by a majority of the student body."

porific

ANIE KOSUT

and on Rousseau's
using Thoueau
is guides. We
on said, break
"hobgobble of
nd try an up-

on the skids in
enjoyment is
d People are nasty
pit and miss.

has it been since
nd one of those Sal-
where it is
no car noise or the
ironment milling

ou come across a
green silence

noticed how the
river mirrors your
your 8 o'clock
r a long day of
n you're crammed
our obnoxious car-

foot in your soul.
your shoes and feel

listen to the young
wind beat out at all
ions that build up
ours

len Keller's "If I
Days to See" and
u ll know why the poet
walk with unopened
Observe things around
low eyes, not with a

ou heard stereo that
ou feel as though you
at a table in the
n of Socrates" with
above you? Auto-
can supply satisfaction
individual some of the
will admit.

barefoot in your soul.
ntiful sun, "which
ach the snow," can
R mountain
look like Balihi and
terious pink on the
h and streaking cars.

Nature is persuasive and
gentle; men must go there or
die.

Take off your shoes and feel
the warmth! You can only find
yourself and feel the warmth
in your soul when you get rid
of the rocks and mud put their
by the mishmash, complex
world we are in, by becoming
again part of nature. Man has

looked away from himself so
long that he no longer is an
"I am," but just a wave in so-
ciety, which moves on swiftly,
never knowing what life looks
like, and he is gone before he
finds out. Find yourself in
sporadic solitude and put your-
self in themidst of nature.

"We are limited in expres-
sion by our language . . ."

EUROPE 1961 STUDY AND TRAVEL

Classes in leading European Universities combined with
instruction while traveling to meet American requirements
for Academic Credit.

MODERN LANGUAGES SOCIAL SCIENCES
CIVILIZATION & CULTURE

UNIVERSITY OF PARIS (Sorbonne) French Language,
Literature, History, Art, combined with five country Euro-
pean tour.

June 9 - August 31 (84 days) All Inclusive Price—\$1296
UNIVERSITY OF MADRID Spanish Language, History, Geo-
graphy, Literature, Philosophy, Music, and tour of England,
Spain, France.

June 14 - August 31 (78 days), All Inclusive Price—\$1170
UNIVERSITY OF HEIDELBERG German Language, History
and Civilization plus 7 Country Tour of Europe.

June 30 - Sept. 4 (66 days), All Inclusive Price—\$1255
UNIVERSITY OF FLORENCE Art, Music, Culture, Italian
Language, History and Literature plus 5 Country Tour of
Europe.

June 10 - Sept. 1 (84 days), All Inclusive Price—\$1499
RUSSIAN STUDY TOUR Russian Language and Civilization,
four weeks preliminary study in London and four weeks in
Russia.

June 9 - August 31 (84 days), All Inclusive Price—\$1689
INCLUDING: Trans-Atlantic transportation by sea. All ho-
tels, breakfast and dinner while travelling in Europe, bull
board in Russia, full board while attending the courses, tui-
tion, all sightseeing and transfers.

Study arrangements directed by the International Education
Advisory Committee in accordance with American accredita-
tion requirements.

OR

OFF THE BEATEN TRACK PATHFINDER TOURS
AROUND THE WORLD Aboard the luxurious, air condi-
tion 28,000 ton "Himalaya" of the Pacific & Orient Line.
Shore excursions in the world's most exciting cities—Hono-
lulu, Tokyo, Hong Kong, Singapore, Bombay, Naples. With
four days in London and return to New York by jet flight.
All meals, transportation, sightseeing and hotels. All for
only \$1099. July 11 - Sept. 4.

BEHIND THE IRON CURTAIN Aboard the "Arkadia" of
the Greek Line to England, France, through Scandinavia to
Russia, Rumania, Bulgaria, Yugoslavia, Hungary, Czecho-
slovakia, Poland and sail home from Germany. June 9 - Aug.
1. All hotels, transportation, all meals in Russia, two meals
in Europe, all sightseeing and transfers. Total Price \$1472.
EUROPE AT LEISURE. London — stay in a castle on the
Rhine—Relax in Lucerne and charming Kitzbuehel—Sun-
bathe in Iesolo on the Italian Lido—Rome and Paris. Trans-
Atlantic aboard the "Arkadia," all hotels, two meals per day
in Europe, all meals on board ship, all transportation, sight-
seeing and transfers. July 21 - Sept. 13. All Inclusive Price
\$1199.

For Further Information Write:

Lanseair Travel Service, Inc.
1026 17th St., N. W. Washington, D. C.

Wallace Pischel,
Inc.

Yearbook Publisher

131 Pasco, Wash.

PHONE LI 7-9254

and Delivery

ide Conoco Service

840 West Court

Washington

HE WEARS Brooks Brothers shirts with button down collars,
 Tweedy jackets costing many dollars
 Silk rep ties with diagonal striping,
 Flannel blazers with ornamental piping.
Why? He's Ivy.

He drives a red M.G., a low two seater
 with leather cushions, radio and heater.
 And on Thanksgiving recess, be he near or far,
 he'll "buzz in" for cocktails at the Biltmore bar.
Why? He's Ivy.

At the Homecoming game he'll do or die:
 Aided, no doubt, by a flash of Rye.
 Then, for the dance he'll doff his flannels and bucks,
 and don an impeccably tailored tux.
Why? He's Ivy.

And when Uncle Sam sends our boys his Greetings,
 "Dad" sends doctors to the Draft Board meetings.
 And the doctors swear he's a wee bit deaf,
 the Board reconsiders, and our boy's 4-F.
Why? He's Ivy.

He then steps into "Daddy's" firm,
 starting at the bottom (he's got to learn).
 And in a couple of months, the company's floored.
 Our boy is made Chairman of the Board.
Why? He's Ivy.

Then, he marries a debutante, a loving spouse:
 She loves both him and his eighteen room house.
 She bears him a child, a lad quite gay,
 dressed in flannel diapers—charcoal gray.
Why? He's Ivy too.

—Contributed

What this country needs is fewer people telling us what this country needs. | Why preach against modern dress when there's not enough left to talk about?

EVERYTHING FOR THE SPORTSMAN

BARRIE'S SPORT SHOP, INC.

120 North Tenth Avenue

Pasco

LI 7-7381

Fish and Chips 45c

Burgers 40c

Fried Chicken

**Barbecued Beef & Ham
 Shakes**

HAGER'S DRIVE INN

Pasco Side of Old Bridge

Headquarters For All Your

Automotive Needs and Accessories

SPECIAL RATES FOR CBC STUDENTS.

Bridge Pumps Auto Supply, Inc.

Kennewick Side of Old Columbia River Bridge

Kennewick, Wash.—Phone JU 2-5175

Contest to Beat Traffic Safety

Do you want to win \$100?

The Lumbermen's Mutual Casualty Company is holding its annual newspaper contest. There are several divisions in which a student can participate.

The EDITORIAL division is for the college student writing the best published editorial on traffic safety. The first place winner will take home \$100, the second prize winner will receive \$50, and the third place winner will receive \$25.

The FEATURE division is for the college student writing the best published feature article on traffic safety. The prizes are the same as for the Editorial division.

The CARTOON division is for the college student drawing the best published cartoon on traffic safety. The prizes are the same as the previous student contests.

The PHOTOGRAPH division is for the college student taking the best published photograph on traffic safety. The prizes are \$100, \$50, \$25.

The total amount of money given away each year is \$2400.

This contest is held to encourage college students to promote safety in their communities and to develop future leaders.

Any college newspaper or college student in the United States or Canada is eligible.

Traffic safety material appeared in a regularly published college newspaper between November 7 and December 31, 1960, inclusive will be eligible for the contest. The material will be judged on its originality, the method by which it is presented to the reader and its general effectiveness.

A newspaper must be marked no later than January 11, 1961 to be used in the contest.

The student deadline is December 24, 1960, so get your editorial, feature article, cartoon, or photograph in the Collegiate as soon as possible.

HUCK'S SHELL SERVICE

Save Bucks at Huck's

1116 Imnaha Avenue
 Phone JU 2-9570